

Alto Sax. 1

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

10 *p* 4 **A** 20 **B** *p*

39 *mp*

46

C *p* *mp*

64 *cresc.*

72 **D** *f*

77

82

87 *rit.*

92 **E** *a tempo*

97 *f*

104

Maestoso

111

F

ff

117

123

130

G

ff

Detailed description: This block contains six staves of musical notation for a single melodic line. The first staff (measures 104-110) is in G major (three sharps) and features a series of eighth-note runs with slurs. The second staff (measures 111-116) begins with a key signature change to F major (one sharp), indicated by a box containing the letter 'F'. It includes a 'Maestoso' tempo marking and continues with eighth-note patterns. The third staff (measures 117-122) is in D minor (two flats) and features a 'ff' (fortissimo) dynamic marking. The fourth staff (measures 123-129) continues the melodic line in D minor. The fifth staff (measures 130-135) includes a key signature change to G major, indicated by a box containing the letter 'G', and features a 'ff' dynamic marking. The notation includes various note values, slurs, and articulation marks.